

ЭТЮДЫ ДВОЙНЫМИ НОТАМИ

70

69

Ш. БЕРИО

Lento (Медленно)

Exercise 70 is a piece in G major, 2/4 time, marked Lento. It consists of 70 measures. The score is written for two staves. The first staff contains the right-hand part, and the second staff contains the left-hand part. The piece begins with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns, often beamed in pairs, with some triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *p* to *mf* and *f*. A *cresc.* marking is present in the middle of the piece. The piece concludes with a final chord.

71

Ф. ВОЛЬФАРТ. Соч. 45, № 53

Andante (Неторопливо)

Exercise 71 is a piece in B-flat major, 3/4 time, marked Andante. It consists of 53 measures. The score is written for two staves. The first staff contains the right-hand part, and the second staff contains the left-hand part. The piece begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of eighth-note patterns, often beamed in pairs, with some triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *mp* to *mf*. A *cresc.* marking is present in the middle of the piece. The piece concludes with a final chord.